1901
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CATALOGUE

OF

MODERN PICTURES

AND DRAWINGS

OF THE LATE

COUNTESS UGARTE,

Of Oakham;

PICTURES,

The Property of a Gentleman;

AND

FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

[Edgar Clarke]

WHICH

Will be Sold by Auction by

L.59393

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 20, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 20, 1901,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
The late COUNTESS UGARTE, of Oakham.

ENGRAVINGS.

21 · 10·6	1	Gipsies; and The Barn Door, after Morland, by W. Ward	2	Daniell.
5 · 5 ·	2	Hunting Subjects, after Wolstenholme—*in colours*	3	Sabin
6 · 6 ·	3	Hunting Subjects, after H. Alken, by Fielding—*a set of four, in colours*	4	Parsons.
8 · 8 ·	4	Epsom Races, after Pollard, by Hunt—*a set of six, in colours*	6	do
2 · 2 ·	5	The Day of Reckoning, after S. E. Waller; The Age of Innocence, after Reynolds; and One other	3	Glen.

DRAWINGS.

7 · ·	6	A LADY, in blue dress, holding a crayon—*pastel* 27 *in.* by 20 *in.*		Parsons.
22 · 1 ·	7	A LADY, in white dress—*pastel* *Oval*—13 *in.* by 10½ *in.*		Pollard.
— 15 ·	8	A BOY, in red dress; and A GIRL, in grey dress—*pastels*	2	Parsons.

TOM LLOYD, 1875.

2 . . 9 Sheep in a Meadow
7 *in.* by 6 *in.* Blackall.

G. GABINI.

— 18 . 10 Cattle on the Bank of a Stream
14 *in.* by 21 *in.* McLean.

M. LEDELI.

— 18 . 11 Hunting Subjects
10½ *in.* by 21 *in.* 3 Londstein

M. LEDELI.

— 13 . 12 Grooms; and A River Scene, by T. S. Boys 2 Montgomery

PICTURES.

G. REICHERT.

1 . 12 . . 13 A Pug Dog; &c.—*oval* 2 Crisp.

J. M. VON BLAAS.

2 . 12 . 6 14 Stables with Horses—*a pair* 2 McLean
25 *in.* by 31 *in.*

W. RICHTER.

1 . 8 . 15 A Lady on Horseback Vokins.
29 *in.* by 23 *in.*

2 . 2 . 16 Portrait of Count Ugarti, in blue uniform Parsons
27 *in.* by 21 *in.*

SPANISH SCHOOL.

1 . 6 . 16A Two Boys, with a pigeon Dunthorne.
24½ *in.* by 34 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

D. COX.

7 . 7 . 17 A VALLEY SCENE, with ruins among trees
8½ *in.* by 11 *in.* Richards.

R. P. NORMAN, 1873.

1 . 10 . 18 ROSSLYN CHAPEL
17 *in.* by 12¼ *in.* Clarke

S. PROUT.

1 . 15 . 19 A LANDSCAPE, with buildings and figures
11 *in.* by 17 *in.* Jones.

D. ROBERTS, R.A., 1838.

11 . 11 . 20 THEBES
12½ *in.* by 19 *in.* Tyles.

D. ROBERTS, R.A.

3 . 10 . 21 NETLEY ABBEY
12½ *in.* by 9½ *in.* Pollard.

C. STANFIELD, R.A.

1 . 2 . 22 SANDOWN BAY
6¼ *in.* by 10 *in.* Ross.

PICTURES.

D. COX.

10, 10. 23 A Woody Land, with cattle
7 *in.* by 10 *in.* Permain.

P. NASMYTH, 1830.

46. 4. 24 A Woody River Scene, with cottage, figures and ducks
On panel—11 *in.* by 14½ *in.*
From the David Price Collection, 1892 Shepherd.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

R. WILSON, R.A.

39. 18. 25 An Italian River Scene, with figures
21 *in.* by 27 *in.* Cooke.
Exhibited at Burlington House, 1873
From the Collection of J. H. Anderdon, Esq.

J. FARINGTON, R.A.

10. 10. 26 A River Scene, with figures
20½ *in.* by 24 *in.* Ichenhauser.

VERNET.

7. 7. 27 Bay Scenes, with boats and figures—*a pair* 2 Morgan.
22 *in.* by 33 *in.*

W. MELBY, 1856.

7 · 7 · 28 A Rocky Coast Scene, with steamboat
40 *in.* by 61 *in.* Heape.

E. PRITCHETT.

7 · 7 · 29 A Street Scene, with market figures
17 *in.* by 13½ *in.* Shepherd.

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A.

50 · 8 · 30 Portrait of a Young Gentleman, with powdered hair, in blue coat and frilled stock
Oval—7½ *in.* by 6 *in.* Colnaghi.

J. RUSSELL, R.A.

14 · 14 · 31 Portrait of James Eidingtoun, Esq., in blue dress, with white lace collar
Oval—23 *in.* by 18 *in.* Cook.

H. G. HINE.

— 16 · 32 Fog: Fish-street Hill
9 *in.* by 7½ *in.* Blackall.

T. B. HARDY.

7 · 17 · 6 32A St. Paul's
17½ *in.* by 15 *in.* Lee.

T. B. HARDY.

30 · 19 · 6 32B The Dent du Midi, Venice
17½ *in.* by 27½ *in.* Moore

A. MacCALLUM, 1887.

1 . 12 . 33 Remains of Ancient Forest, Bournemouth—*a pair* 2 Cook.
10 *in.* by 21½ *in.*

A. MacCALLUM, 1891.

1 . 1 . 34 Oystermouth Bay do
Pastel—9½ *in.* by 31½ *in.*

T. GIRTIN.

— 15 — 35 Carnarvon Castle, with peasants and animals in the foreground Lane.
19 *in.* by 27 *in.*

G. BARRET.

5 . 5 . 36 A Classical Landscape, with buildings, figures and animals Bell.
25 *in.* by 39 *in.*

T. HOLLAND, 1858.

3 . . 37 Hollyhocks and Foxgloves; and The Companion—*a pair* 2 Crisp.
21 *in.* by 17 *in.*

T. HOLLAND.

1 . 10 . 38 Bouquets of Flowers—*a pair* 2 Michael
12 *in.*—*circle*

W. HAVELL.

2 . 10 . 39 Diana and Actæon King.

CLAUDE HAYES.

2 . 10 . 40 A River Scene, with rustic bridge Blackall.
9½ *in.* by 13½ *in.*

CLAUDE HAYES.

2 . 2 . 41 Driving Sheep on a Moor — Blackall
9 *in.* by 13 *in.*

G. A. FRIPP.

25 . 4 . 42 Going to Market — Richards
14 *in.* by 25 *in.*

J. H. D'EGVILLE, 1873.

5 . 5 . 43 Venice — Neale.
15 *in.* by 25 *in.*

SAM BOUGH, R.S.A.

15 . 4 . 6 44 A Burst of Sunlight, N.B. — Joseph.
10½ *in.* by 15 *in.*

F. J. ALDRIDGE.

3 . 15 . 45 Venice; and Dort—*a pair* — 2 Tooth.
8½ *in.* by 12 *in.*

T. B. HARDY, 1882.

9 . 9 . 46 Isola di San Pietro — West.
9 *in.* by 13 *in.*

T. B. HARDY, 1895.

10 . 10 . 47 Low Tide: French Coast — Agnew.
8½ *in.* by 17½ *in.*

T. B. HARDY, 1891.

12 . 12 . 48 St. Valéry-sur-Somme — do
6½ *in.* by 20 *in.*

T. B. HARDY.

30 . 9 . 49 An East Indiaman off Dover — do
15 *in.* by 30½ *in.*

A. POWELL, 1899.

7 · 7 · 50 Friar Crag, Derwentwater
15 *in.* by 21 *in.*

STUART LLOYD.

13 · 13 · 51 On the River near Christchurch
11 *in.* by 25½ *in.*

CLAUDE HAYES.

2 · 2 · 52 A Coast Scene, with windmill: Low tide
9½ *in.* by 13½ *in.*

CLAUDE HAYES.

1 · 11 · 6 53 A Welsh Bridge, with horseman
9½ *in.* by 13½ *in.*

J. BUXTON KNIGHT, 1895.

7 · 17 · 6 54 The River at Swanage, with shipping
13½ *in.* by 20 *in.*

SAM BOUGH, R.S.A., 1862.

25 · 4 · 55 Lucy Ashton's Tower: Moonlight
10 *in.* by 16½ *in.*

COLIN HUNTER, A.R.A., 1883.

44 · 2 · 56 A Coast Scene: Rough weather
26 *in.* by 47 *in.*

G. L. HALL, 1871.

1 · 18 · 57 A Castle on the Coast: Moonlight
17 *in.* by 28½ *in.*

PICTURES.

S. R. PERCY.

58 HARTLAND POINT, DEVON
13 *in.* by 20 *in.*

J. CONSTABLE, R.A.

59 THE BANK OF A RIVER
7 *in.* by 10 *in.*

F. SANDYS.

60 HERO
11½ *in.* by 9 *in.*

EDWIN ELLIS.

61 IN FROM THE FISHING
10 *in.* by 17½ *in.*

HARLAMOFF.

62 A FLOWER-GIRL
44 *in.* by 28 *in.*

D. HERNANDEZ.

63 THE PROPOSAL
On panel—29 *in.* by 19 *in.*

D. HERNANDEZ.

64 THE NEW SHOES
On panel—29 *in.* by 19 *in.*

DE NITTIS.

65 PICCADILLY
13½ *in.* by 20½ *in.*

H. MacCULLOCH, R.S.A.

18 · 18 · 66 Arundel Castle
25 *in.* by 39 *in.*

King.

E. A. WALTON, 1883.

5 . 15 . 6 67 November
41 *in.* by 60 *in.*

Webb.

J. BUXTON KNIGHT, 1898.

6 . 16 . 6 68 White Lodge, Richmond
36 *in.* by 47 *in.*

do.

P. KREMER.

3 · 3 · 69 Milton Reciting 'Paradise Lost'
56 *in.* by 50 *in.*

Cooke.

P. KREMER.

4 · 4 · 69A Salome with the Head of John the Baptist
37 *in.* by 49 *in.*

do.

B. BLAKE, 1824.

5 — · 5 — . 70 Dead Birds and Vegetables
30 *in.* by 25 *in.*

Shepherd.

C. R. LESLIE, R.A., 1854.

7 · 7 . 71 A Lady at a Window
On panel—15 *in.* by 11½ *in.*

McLean.

J. C. HORSLEY, R.A., 1867.

4 . 14 . 6 72 The Débutante
On panel—15 *in.* by 12 *in.*

Hall.

ALEX FRASER.

2 . 10 · 73 A Fish-Seller
11½ *in.* by 9½ *in.*

Blackall.

EARLY ENGLISH.

— 10 · 6 74 HEAD OF A LADY, in brown dress
14 *in.* by 12 *in.*

Michael

COTMAN.

7 · 7 · 75 ST. MICHAEL'S MOUNT, with boats
19 *in.* by 23 *in.*

Holland.

F. VISCONTI, 1877.

21 · · 76 A GRAND FOREST SCENE, with stream
98 *in.* by 146 *in.*
Formerly hanging in the Chateau de Lembecq

Thaple.

G. CLINT, A.R.A.

3 · 3 · 77 PORTRAIT OF STEPHEN PRICE, ESQ., Lessee of Drury Lane Theatre, in blue coat
30 *in.* by 25 *in.*

Farr.

G. LANCE.

29 · 8 · 78 FRUIT AND STILL LIFE ON A TABLE
25 *in.* by 30 *in.*

Reid

~~W. LINNELL.~~

~~79 AUTUMN IN THE SABINE HILLS~~
~~21 in. by 31 in.~~
~~*Exhibited at the Royal Academy*~~

W. VELTEN.

18 · 18 · 80 A HORSE FAIR IN GERMANY
On panel—7½ *in.* by 12½ *in.*

Tooth.

G. COURBET.

25 . 4 . 81 A Coast Scene, with stranded fishing-boats
18½ *in.* by 28 *in.*

MODERN.

— 14 . 82 A River Scene, with peasant-women on a path; and A View of King's College Chapel 2

F. VANDENDONCK.

1 . 15 . 83 Sheep and Poultry
On panel—6½ *in.* by 9½ *in.*

F. VANDENDONCK, 1873.

1 . 18 . 84 Sheep and Ducks
On panel—6½ *in.* by 9½ *in.*

J. ARCHER, R.S.A.

5 . 5 . 85 Pose to Velasquez
23½ *in.* by 17½ *in.*

F. D. HARDY, 1874.

99 . 5 . 86 Stirring News
28½ *in.* by 38½ *in.*

ATKINSON GRIMSHAW.

13 . 13 . 87 Bolton Abbey: Moonlight
29 *in.* by 24 *in.*

E. VERBOECKHOVEN, 1874.

336 . . 88 A Goat, Kid, Ewes and Lambs, in a pasture
35 *in.* by 28½ *in.*

R. ANSDELL, R.A., 1839.

52 . 10 . 89 DEER-STALKING King.
57 *in.* by 94 *in.*
Exhibited

H. W. B. DAVIS, R.A.

173 . 5 . 90 A Flock of Sheep on the Cliffs Tooth.
17 *in.* by 24 *in.*

CH. JACQUE.

21 . . 91 Interior of a Stall, with sheep and poultry Richardson.
On panel—8 *in.* by 11½ *in.*

JOSEPH BAIL.

25 . 4 . 92 An Interior, with a boy scouring a copper pot Tooth.
18 *in.* by 21½ *in.*

J. B. BURGESS, R.A.

42 . 93 Head of a Spanish Lady do
19 *in.* by 15½ *in.*

W. LINNELL, 1870.

13 . 2 . 6 94 The Earthquake in Calabria Linnell.
50 *in.* by 65 *in.*
Exhibited at the Royal Academy, 1870

E. W. COOKE, R.A.

105 . . 95 San Giorgia Maggiore; and Santa Maria della Salute, Agnew.
Venice—*a pair* 2
10 *in.* by 17 *in.*

E. J. NIEMANN.

21 . . 96 A Highland Landscape, with steam and cottage do
23 *in.* by 35 *in.*

G. H. BOUGHTON, R.A.

54. 12. 96A The Miller's Daughter — Burgess.
36 *in.* by 18 *in.*

G. H. BOUGHTON, R.A.

52. 10. 96B The Gardener's Daughter — d
36 *in.* by 18 *in.*

H. H. LA THANGUE, A.R.A.

14. 14. 97 A Footpath by a River — Howe.
21 *in.* by 16 *in.*

W. MULLER, 1836.

346. 10. 98 TIVOLI — Wriggell.
35 *in.* by 52 *in.*
From the Collection of Charles Wells, Esq., 1887

W. LINNELL, 1884.

22. 1. 99 The Return from Labour — Permain.
39 *in.* by 55 *in.*

J. CONSTABLE, R.A.

9. 9. 100 A View on Hampstead Heath, with man and donkey: Storm effect — Farr.
24 *in.* by 29 *in.*

H. J. THADDEUS, 1886.

157. 10. 101 Portrait of His Holiness Pope Leo XIII., seated at a table; Also the copper plate, and 124 copies of the engraving — Agnew.
54 *in.* by 42 *in.*

UNKNOWN.

— 10 · 6 102 Portrait of a Gentleman
On panel—21 *in.* by 17½ *in.*

Jonas

G. PELOUSE.

10 · 10 · 103 Environs de Pont-Aven, Finistère
33 *in.* by 39 *in.*

Crowe.

MONTICELLI.

2 · 2 · 104 Nymphs and Satyr
Oval—12 *in.* by 8½ *in.*

Schenhauser.

MAUVE.

2 · · 105 A Peasant-Woman at a Doorway
25 *in.* by 16½ *in.*

McLean.

J. V. HERMANS.

1 · · 106 Soir d'Été
20 *in.* by 33 *in.*

Michael.

FELIX JANSÉ.

1 · 12 · 107 A Tourist
39 *in.* by 25 *in.*

Hall.

A. STEVENS.

4 · 10 · 108 The Entrance to a Harbour
On panel—12½ *in.* by 9 *in.*

do

A. STEVENS.

3 · 13 · 6 109 A Sea Piece, with shipping: Sunset
On panel—12 *in.* by 9 *in.*

Stevens.

E. BOUDIN.

2 . 5 . 110 A Harvest-Field — Blackall
On panel—10 *in.* by 13½ *in.*

FRENCH SCHOOL.

12 . 12 . 110A Three Figures — Baron .
On panel—10 *in.* by 8 *in.*

A DIFFERENT PROPERTY.

DRAWINGS.

J. FINNE.

5 . 15 . 6 111 The Little Orme's Head — Gribble
29 *in.* by 50 *in.*

COUNT GIALLINA.

~~5 . 15 . 6~~ 112 An Italian Coast Scene and Boat — Landstein
1 . 14 .
12 *in.* by 23 *in.*

COUNT GIALLINA.

~~1 . 14~~ . 113 The Theatre of Bacchus — Llangattock .
3 . 3 .
20 *in.* by 37 *in.*

COUNT GIALLINA.

2 . 2 . 114 Olympia — Gribble .
19 *in.* by 36 *in.*

PICTURES.

HEEMSKIRK VAN BEEST.

2 . 12 . 6 115 On the Zuyder Zee
17 *in.* by 29 *in.*
Pickering

HAMILTON.

4 . 4 . 116 A Scene from 'As You Like it'
26 *in.* by 34 *in.*
Permain

W. E. HARRIS.

2 . 12 . 6 117 Oakley Court, near Windsor
19 *in.* by 29½ *in.*
Fieldhouse.

A. HULK, Jun.

3 . 3 . 118 A Landscape, with cottage and figures
30 *in.* by 50 *in.*
Ross.

J. LADBROOKE.

17 . 6 . 6 119 A Norfolk Village
20 *in.* by 30 *in.*
Agnew.

J. A. LOMAX.

19 . 8 . 6 120 My Bill of Costs
On panel—9½ *in.* by 11½ *in.*
Sampson.

W. SIMSON.

8 . 8 . 121 A Dutch Family
43 *in.* by 55 *in.*
Gribble

G. TURNER.

3 . 3 . 122 A View in Wales
12 *in.* by 18½ *in.*
~~Fox~~

A. VICKERS.

27·6 123 LAKE OF LUCERNE
8 *in.* by 14 *in.* Agnew.

VINCENT.

7·17·6 124 A LANDSCAPE, with cottage and figures
14 *in.* by 20 *in.* Scharhauser.

J. WEBB.

3·13·6 125 A COAST SCENE, with boat
6½ *in.* by 14 *in.* Lloyd.

J. WEBB.

4·4 126 A MOUNTAIN TORRENT
14 *in.* by 19 *in.* do

J. HAYNES WILLIAMS.

11·11 127 AWAKE; and ASLEEP—*a pair*
13½ *in.* by 11 *in.* Newman 2.

FINIS.

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